

JACOB B. TALL

He/Him • Height: 5'6" • Vocal Range: G2-A4
M 917 200 2481 • E jacobbtall@gmail.com • W jacobtall.com

Regional Theater/Workshops & Readings

The Gunfighter Meets His Match	Tommy	Goodspeed Opera House (New Works Festival)	Dir. Estefanía Fadul, Written by Abby Payne
The Crossing	Enoch	Princeton Battlefield Concert	Dir. Misti Wells, Written by John Watts & Jason Huza
Women's Gala	Soloist	NJPAC	Music Dir. Seth Rudetsky
Once Upon A Pastime	Chick, Young Mac	Montclair State University	Dir. James Glossman, Music by Terry Cashman
Spring Awakening	Ernst	Vanguard Theater Company	Dir. Janeece Freeman-Clark

Educational Theater

Anything Goes (2018 Revisions)	Luke	The Hartt School	Dir. Michael O'Flaherty
King David	Jonathan	The Hartt School	Dir. Sophie Smekens
Lippa's Wild Party	Kegs	The Hartt School	Dir. Todd Underwood
Crimes of the Heart	Doc	The Hartt School	Dir. David McCamish
Merrily We Roll Along	Frank Jr.	Montclair State University	Dir. Joe Joyce
Alabama Story (High School Debut)	Thomas Franklin	Parnassian Society	Dir. Steve Stubelt

Television & Film

Pitch Slapped	Soloist (Radioactive)	Lifetime	A&E Networks
Snow	Buddy	The Hartt School	Dir. Wes Drummond
Spring Awakening	Ensemble	The Hartt School	Dir. Michael Fling

Training

The Hartt School of Music – BFA in Musical Theater

Acting: Tracey Moore, Ricky Oliver, Hal Lehrman, Robert Felstein

Voice: Mark Planner, Jamie Bunce, Robert DuSold, Michael Rider, Terri Gorgone

Dance: Ronnie S. Bowman Jr., Grace Barton Harvey, Darlene Zoller, Candace Tovar

Special Skills & Awards

Trumpet, piano, sight-singing, scatting, southern accent, follow spot, burp on command, NJ driver's license, vaccinated and boosted, 2013 Kennedy Center American College Theatre Festival Award "Best Ensemble Acting"